



**Watergap Woodturners  
Meeting Notes  
June 18, 2024  
S. Hendricks – Secretary**

This month's meeting was held on Tuesday, June 18<sup>th</sup> to accommodate our guest presenter, Mr. Matt Monaco. Matt has deep experience turning production pieces as well as one-of-a-kind gallery work, creates functional turnings with a classical flair and impeccable technique.

Having just completed a Peters Valley School of Craft class, he joined the Watergap Woodturners Club this evening to conduct a wood turning presentation.

Meeting attendees included (alphabetically): Steve Ackman, Scott Hendricks, Jack Delaney, Dave Robinson, Mark Wallace, Rick Wortman, Larry Zarra.

Three students from Matt's class also were in attendance.

**Presidents Opening Comments**

Steve provided an update on his research into potential legal arrangements for the club that could provide a legal shield to the club and allow members to sell their turners without the any legal ramifications.

**Treasurer Report**

Rick indicated that the current account balance after this evening's contributions - \$733.35.

**Monthly Challenge**

None were discussed.

**Looking forward**

- 6/25/24 – Club meeting at PV at 7:00pm. Kimberly Winkle will be presenting.

**Show & Tell**

None were presented to provide the guest speaker maximum time.

**Demonstration**

Matt turned a Greek style vessel out of beech. He warmed up by doing some skew work then moved on to truing the beech, turning the outside, the inside, removing the tenon and finally finishing the bowl. The following pictures provide the sequence.



## WARMUP – SKEW WORK

Turning 3 beads on a piece of tulip. Demonstrating how to create and thus avoid catches.



## BEGINNING - OUTSIDE OF THE BOWL

After warming up, Matt proceeded to the mount and true the beech. He spent considerable time on the side shape and rim area detail.



## REFINING THE RIM AREA DETAIL AND SIDE

Employing several different tools Matt continues to refine the side and rim area detail.



## OUTSIDE FINISHED, BEGIN BOWL INSIDE

In the left picture we see the outside prior to turning (pun intended) our attention to the inside. The detail and grain are very clear and define the Greek style of the vessel.

Matt first trues up the face of the turning (center picture). He then proceeds to work on the inside.



COMPLETING THE INSIDE – VESSEL FINALLY COMPLETE



REMOVING THE TENON – JAM CHUCK, CHECKING THE FIT

Employing a jam chuck to remove the tenon and complete the bottom.



FINISHED BOTTOM – HAPPY WOOD TURNER



### FINISH APPLIED – VERY PROUD MATT!

#### Finish process

- Wipe on mineral oil, sand 220 grit, (dip paper in oil), wipe off
- Wipe on mineral oil, sand with 320 grit, (dip paper in oil), wipe off
- Wipe on generous application of wax, warm up wood, wipe off
- Sand 400 grit until paper blocks up, wipe off
- Wipe on generous application of wax, warm up wood, wipe off
- Sand 800 grit until paper blocks up, wipe off
- Buff to obtain microfilm finish